

Béla Bartók Suite No. 2, Op. 4

1. Violine

I.

Commodo. ① ②

2. Viol. *Etwas breiter.*

③ *a tempo.* *poco a poco rit.*
p cresc. *a tempo.* *poco a poco rit.* *f*

espr. *dim. più ritard.* *pp* *ppp*
espr. *8va* *dim.* *pp* *ppp*
Flag. div. *Flag.*

④ *a tempo.* *Fl. Ob.* ⑤ *mf espr.*

⑥ *Etwas breiter.*

⑦ *p cresc.* *rit. poco*

1. Violine

2 *a poco.* *f* *piu rit. dim: molto.*

pp *Flagg. div.* **8** *al tempo* *pp*

f *cresc.*

9 *poco piu vivo.* *dim.* *pp* *mf*

10 *div.* *mf* *f* *p*

11 *p* *dim.* *pp*

II. Viol. *pp* *rit.* *f* *pp* **12** *Poco meno mosso.*

pp *pp*

pp *pp*

zus. *8va* *5* **13** *al tempo* *mf* *f* *poco rit.*

div. *poco rit.* *Tempo I* **14** *p* *pp* *f*

cresc

1. Violine

Musical notation for the first system of the Violin I part, measures 1-3. The music is written on two staves in treble clef. It features a melodic line with slurs and a lower line with notes marked with 'x'.

Musical notation for the second system of the Violin I part, measures 4-6. Measure 4 is circled with the number 15. Measure 5 is circled with the number 16. A 'cresc.' marking is present below the staff. Measure 6 contains a 'Fl.' marking and a fermata.

Musical notation for the third system of the Violin I part, measures 7-9. Measure 7 is circled with the number 10. Measure 8 is circled with the number 11. Measure 9 is circled with the number 12. A '2. Viol.' marking is present above the staff, and 'pizz.' markings are present below the staff.

Musical notation for the fourth system of the Violin I part, measures 10-12. Measure 10 is circled with the number 13. Measure 11 is circled with the number 14. Measure 12 is circled with the number 15. 'arco.' and 'pp' markings are present above and below the staff.

Musical notation for the fifth system of the Violin I part, measures 13-15. Measure 13 is circled with the number 16. Measure 14 is circled with the number 17. Measure 15 is circled with the number 18. 'arco.' and 'pp' markings are present above and below the staff.

Musical notation for the sixth system of the Violin I part, measures 16-18. Measure 16 is circled with the number 19. Measure 17 is circled with the number 20. Measure 18 is circled with the number 21. A 'cresc. molto.' marking is present below the staff. An '8va' marking is present above the staff.

Musical notation for the seventh system of the Violin I part, measures 19-21. Measure 19 is circled with the number 22. Measure 20 is circled with the number 23. Measure 21 is circled with the number 24. A 'cresc. molto.' marking is present below the staff.

Musical notation for the eighth system of the Violin I part, measures 22-24. Measure 22 is circled with the number 25. Measure 23 is circled with the number 26. Measure 24 is circled with the number 27. A 'rit.' marking is present above the staff.

Musical notation for the ninth system of the Violin I part, measures 25-27. Measure 25 is circled with the number 28. Measure 26 is circled with the number 29. Measure 27 is circled with the number 30. A 'rit.' marking is present above the staff.

Musical notation for the tenth system of the Violin I part, measures 28-30. Measure 28 is circled with the number 31. Measure 29 is circled with the number 32. Measure 30 is circled with the number 33. A 'rit.' marking is present above the staff.

Musical notation for the eleventh system of the Violin I part, measures 31-33. Measure 31 is circled with the number 34. Measure 32 is circled with the number 35. Measure 33 is circled with the number 36. A 'poco a poco accel.' marking is present below the staff.

Musical notation for the twelfth system of the Violin I part, measures 34-36. Measure 34 is circled with the number 37. Measure 35 is circled with the number 38. Measure 36 is circled with the number 39. A 'poco a poco accel.' marking is present below the staff.

I. Violine

a tempo (Quieto)

pp

a tempo (Quieto)

pp

a tempo (Quieto)

pp

19

molto quieto cresc.

molto quieto cresc.

molto quieto cresc.

poco rit.

mf

poco accel.

poco rit.

mf

poco accel.

poco rit.

mf

20

pp molto quieto.

pp molto quieto.

pp molto quieto.

1. Violine

più quieto.

più quieto.

più quieto.

cresc.

cresc.

cresc.

Sonore. (21)

pp

Sonore

pp

Sonore

pp

rit.

pp

div. rit.

pp

rit.

pp

poco più lento

p

mf

p

poco più lento.

p

mf

p

I. Violine

II.

Allegro scherzando. Ob. Klar.

mf *sf* *f* *ff*

gva

Clar. in B
p poco meno. *pp*

II. Viol.
p cresc. *f*

gva

ff

I. Violine

6

7

8

9

10

11

2. Viol.

mf *f* *mf*

sf *sf* *sf* *sf* *f* *dim.*

gva.

poco a poco — — — *più* — — — *animato.*

gva.

più vivo.

mf *dim.* *poco a*

poco — — — *rit. al ppp* — — —

Tempo I. *rit.* *div.* *pp*

ritenuto. *rit.* *Tempo I.*

pp

12

Ferace.

1. Violine

The musical score for the first violin part, measures 12 through 15, is presented on a page numbered 8. The tempo is marked *Ferace.* (Feroce). The score consists of five systems of staves. The first system (measures 12-13) features a melodic line with dynamic markings *sf* and *dim.*. The second system (measures 13-14) continues the melodic development with *mf* and *sf* dynamics. The third system (measures 14-15) is marked *cresc.* and includes *sf* and *sf meno.* dynamics. The fourth system (measures 15-16) is marked *div.* and contains complex rhythmic patterns with *sf* dynamics. The fifth system (measures 16-17) is marked *zus.* and features a rhythmic pattern with *sf* dynamics. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

I. Violine

gva

16 gva

div. pizz. a tempo.

mf

17 arco.

mf

18

19

20 sfz. sfz. sfz. p

cres. cen. do. molto.

21 sfz.

22

23

9

Detailed description: This page of a musical score for Violin I, Bartók Suite No. 2, contains measures 15 through 23. The music is written on a single staff in treble clef. Measure 15 begins with a *gva* (glissando) marking. Measure 16 continues with *gva* and a circled measure number 16. Measure 17 is marked *arco.* and *mf*. Measure 18 features a circled measure number 18. Measure 19 has a circled measure number 19. Measure 20 includes circled measure numbers 20 and dynamic markings *sfz.* and *p*. Measure 21 has a circled measure number 21, *sfz.* marking, and a *tr* (trill) marking. Measure 22 has a circled measure number 22. Measure 23 has a circled measure number 23. A *cres. cen. do. molto.* marking spans measures 20, 21, and 22. A circled measure number 9 is located at the end of the first line of music.

I. Violine

12

32 *mf* *dim.*

33 *ritenuto molto* *Clar:* *con sord.*

gliss. *rit.* *gliss.* *Lento.* *senza sord.*

pp *cresc.* *f* *pp*

34 *Tempo I.*

pp *pp*

Solo. *a tempo.* *poco rit.* *gliss.* *a tempo.* *poco rit.* *gliss.*

f *mit dem Träsch recht grob.* *sf* *sf*

a tempo. *poco rit.* *pizz.* *a tempo.* *arco.* *poco rit.* *pizz.*

vibrando 35 *volante*

poco a poco più espr. *molto espr.* *p Presto.*

arco. *pizz.*

Solo Viol. *C. Fag:*

Tempo I.

pizz.

I. Violine

III.

Andante.

agitato molto. Clar. basso. accel. a tempo. 1 Solo. p espr.

accel. molto. a tempo. rit. a tempo.

accel. tutti. poco accel. cresc. f p mf f

2 Meno Andante pp espr. dolce p

cresc.

Molto quieta. Clar. basso. rit. molto. f

a tempo. f

3 con sordini. f dim.

I. Violine

14

con sordini.
pp

a tempo.

Rubato. ④
pp

Rubato.
pp

Rubato.
pp

⑤ *graz. dir.*

poco cresc.

poco cresc.

poco cresc.

mf

mf

mf

Poco più vivo.

Poco più vivo.

Poco più vivo.

mf

mf

mf

poco a poco accel. ... cresc. molto... a tempo.

poco a poco accel. ... cresc. ... molto. a tempo

poco a poco accel. ... cresc. ... molto. a tempo

⑥

ff

ff

ff

1. Violine

IV.

I. Violine

16

Poco meno.

④

sempre ff

⑤

poco a poco rit.

al

⑥

Tempo I.

con sord.

pp

⑦

quieto.

molto quieto.

poco rit.

senza sord.

dim.

ff

a tempo vivo.

⑧

Tempo I.

Engl.H.

1. Violine

Engl. H. **9**

pp

non div. *rit.*

10 *a tempo.*

pp sempre.

rit. *a tempo.* *cresc.*

ff *dim.* *mf*

poco vivo. *f*

11 *poco rit.*

poco rit.

Corni. molto rit. *cresc.* **12** *bva*

13

1. Violine

18